

Gundaroo Film Society 2025 Program

13 films, 10 screenings, One special dinner
For members and their guests

Flickering on and off since 1905



15 February 7pm *The Boys in the Boat* (PG-13)

A 1930s-set story centered on the University of Washington's rowing team, from their Depression-era beginnings. (2hr 04m)

Free Public Screening



15 March 7pm *Camera Natura* (G)

(Oz short) A film about the Australian landscape as portrayed in the myths, maps, painting, writing, photography and cinema of white Australians. (32m)

7.50pm *Jasper Jones* (M)

In the late '60s, two teenage boys join forces to solve a chilling mystery and navigate the prejudices and secrets of their small Australian town. (1hr 45m)



12 April 7pm *Stormskerry Maja* (M)

Seventeen-year-old Maja marries Janne, a fisherman, against her will. Her life on Stormskäret is full of challenges and setbacks. (1hr 45m)



17 May 7pm *She Said* (R)

New York Times reporters Megan Twohey and Jodi Kantor, who together broke one of the most important stories in a generation — a story that shattered decades of silence around the subject of sexual assault in Hollywood and impelled a shift in American culture that continues to this day. (2hr 9m)

21 Jun 7pm *The Movie Teller*

A girl's gift for recounting the events in Hollywood movies transforms her family's fortunes in rural 1960s Chile. (1hr56m)



19 July 7pm *Bread and Dripping*

(Oz Short) Four women recount their lives in Australia during the economic depression of the 1930s. (17m)

7.40pm *The New Boy* (M)

A nine-year-old Aboriginal Australian orphan boy arrives in the dead of night at a remote monastery run by a renegade nun. (1hr 56m)



16 August 7pm *Gloria*

Venice, year 1800. What happens when an ancient music school receives a newly invented musical machine that everyone calls pianoforte? (1hr46m)

20 September 7pm *The Prime of Miss Jean Brodie* (M-PG) 1969

(Maggie Smith Tribute)

Eccentric Scottish schoolteacher, Jean Brodie's romantic ideas about life and love impress her young pupils and bring her into conflict with her school's conservative headmistress Miss MacKay. 1hr 56m

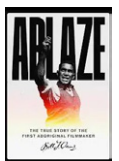


18 October 7pm *Ablaze* (PG)

Tiriki Onus investigates the mysterious life of his grandfather, William Bill Onus — charismatic Aboriginal cultural leader, theatre impresario and probably, the first Indigenous filmmaker. (1hr 20m)

8.45pm *Pawno*

Follows one day in the life of 12 residents of a multicultural inner-city suburb of Melbourne, who all visit an ageing pawnbroker. (1hr29m)



15 November 6.30pm *Meal & Film Night*

The finale of the year — an optional two-course dinner as a fundraiser for the Gundaroo Hall. \$40 per head.

7.30pm *The Taste of Things* (PG-13)

The story of Eugenie, an esteemed cook, and Dodin, the fine gourmet chef she has been working for, for over the last 20 years. (1hr42m)

